

INT. SAINT'S CHURCH

We see the door to Saint's Church, the door opens and Doug Hoop comes walking in holding Typical Christian's plane tickets.

PAN: FOLLOWING DOUG HOOP AS HE WALKS DOWN TO THE FRONT OF THE CHURCH.

PAN: THE CAMERA PASSES BY THE STAIN GLASS WINDOWS ON THE WALL SO THAT WE SEE THE PICTURES IN THE WINDOWS.

Doug Hoop reaches the front of the Church and sits down where Typical Christian did in "The Book Of Good Life".

Doug Hoop holds the ticket in his hands as he sits on the front pew.

DOUG HOOP

It wasn't hard at first...

Doug Hoop drops the plane ticket and places his head in his hands.

CUT-IN: THE PLANE TICKET FALLS TO THE GROUND AND WHEN IT DOSE WE SEE UNDERNEATH THE PEWS TO THE DOOR WERE WE SEE A PARE OF FEET COME THROUGH THE DOOR.

Lily comes walking into the church holding a letter. Doug Hoop does not look up because he assumes that it is St. Church.

LILY

Director Hoop...

Doug Hoop raises his head and looks back at the door to see who said his name. We now see Lily standing right inside the door to the church.

LILY

Doug Hoop

DOUG HOOP

Who are you?!

(CONTINUED)

LILY
You don't know me?

DOUG HOOP
Should I?

LILY
No, maybe not.

Lily offers her hand in order to shake Doug Hoop's hand.

LILY
I'm...

The doors to the church suddenly fly open and in walks The Professor.

THE PROFESSOR
The Professor

Without even looking back Lily continues to shake Doug Hoop's hand.

LILY
and Marry Ann

The Professor walks in and points to the letter in Lily's hand.

THE PROFESSOR
And that's for you.

DOUG HOOP
What?

LILY
He means this letter is for you.

Lily hands the letter to Doug hoop

DOUG HOOP
Wait hold up. What?

THE PROFESSOR
Sigh

The Professor walks over to Doug Hoop and puts his hands on his shoulders.

THE PROFESSOR

look I'm The Professor, this chick,
she is Mary Ann... and this is a
letter for you.

The Professor grabs the letter out of Doug Hoop's hand and then puts it back in it and forces Doug Hoop to close his hands around it.

THE PROFESSOR

You do understand now right? Good!

The Professor turns away and walks back to the doors of the church.

THE PROFESSOR

Come on Mary Ann we must be on our way. Adventure waits for no man but me!...and adventure is getting board!

LILY

Hold on!... We can't just hand him the letter and leave.

THE PROFESSOR

And why not? Looks like I just did and it worked out fine for me.

Lily looks disappointed at The Professor.

THE PROFESSOR

Okey!

The Professor walks back over to Doug Hoop and points to the letter in his hand.

THE PROFESSOR

That letter is from Hannah, she gave it to us and told us to give it to you. So we traveled here and gave it to you.

The Professor looks back to Lily

THE PROFESSOR

That's just about all there is to explain.

The Professor turns around and starts to walk back to the door.

MEDIUM: WE SEE THE FRONT OF THE PROFESSOR'S FACE AND DOUG HOOP STANDING BEHIND HIM FACING THE PROFESSOR'S BACK

DOUG HOOP

Who's Hannah?

The Professor freezes and his eyes get wide.

THE PROFESSOR

You don't know Hannah ...yet!
Oh...on...

The Professor and Lily walk over and sit down on the stage were St. Church set in "The Book Of Good Life". Across from them on the front pew is were Doug Hoop sits down.

LILY

So you don't know who Hannah is at all?

DOUG HOOP

No!...and to be honest I don't know who you are either.

THE PROFESSOR

Do you have short term memory loss?

DOUG HOOP

No?...

THE PROFESSOR

Well we only meet five minutes ago. Remember? I'm the Professor she is Mary Ann, and that letter is for you.

LILY

I think he got that much

THE PROFESSOR

Then what's not to understand.

LILY

Maybe the whole bursting through the door and handing him a letter thing.

THE PROFESSOR

Okay, quick sum up. Hannah and Hezekiah are your best friends and Hannah sent you this letter.

DOUG HOOP

Wait who is Hezekiah?

THE PROFESSOR

Really?! Okey this is definitely The wrong guy. Lat's bail...like now!

Lily turns to Doug Hoop ignoring The Professor

LILY

Hannah gave this letter to me and told me to deliver it to you, Director Hoop. You may not understand it all yet. No one can ever full, not while we are still dwellers by the dark stream.

Lily stand up and picks up the plane ticket of the floor and hands it to Doug Hoop.

LILY

But when we get our feet unstuck, when we are raised above the bog, when we stand and get our heads above the smoke, it becomes easier to see the truth.

Lily looks at the Professor

LILY

Now I can go.

Lily turns back to Doug Hoop as The Professor stands up.

(CONTINUED)

LILY

See you later, Director Hoop.

Lily leads the way as her and the Professor walk out the door.

CUT-IN: WE SEE DOUG HOOP LOOK DOWN AT THE LETTER IN HIS HAND

END SCENE