

INT. POLICE STATION - NIGHT

CASH MCDOLLARS is followed by CAD SUDAN, the "Yes Man", off of the podium, into the back of the police station.

CASH MCDOLLARS  
Call me an optimist, but I  
think I've just sealed my run  
for governor.

CHAD SUDAN  
I'd say so, sir.

CASH MCDOLLARS  
Are you just saying that?

CHAD SUDAN  
Not at all, sir.

CASH MCDOLLARS  
Don't lie to me.

CHAD SUDAN  
Well, you do pay me to support you.

CASH MCDOLLARS  
But you do?

CHAD SUDAN  
Always sir.

CASH MCDOLLARS  
Beautiful.

CASH admires his "yes man", CHAD SUDAN, as GENIE enters the station with his bag of jewels.

CASH MCDOLLARS (CONT'D)  
My jewels!

GENIE  
Excuse me sir, but these  
jewels belong to the city.

CASH MCDOLLARS  
You keep telling yourself that.

CASH sprints to the bag of jewels as GENIE approaches one of the officers, JONATHAN GIVEN.

JONATHAN GIVEN  
Chief wants to see you in  
his office, Genie.

GENIE

He knows I'm not a cop, right?

JONATHAN GIVEN

Beats me, I'm just a pawn.

GENIE

Chess might not exist if the  
pawns were self aware.

JONATHAN GIVEN

So, are you saying that I'm,  
like, higher up? Like a bishop  
maybe? Oooh maybe a knight? Not a  
queen, that's too far.

GENIE

Forget I said anything.

GENIE steps angrily into the chiefs office.

END SCENE