

INT. POLICE STATION - NIGHT

CASH MCDOLLARS is followed by CAD SUDAN, the "Yes Man", off of the podium, into the back of the police station.

CASH MCDOLLARS
Call me an optimist, but I
think I've just sealed my run
for governor.

CHAD SUDAN
I'd say so, sir.

CASH MCDOLLARS
Are you just saying that?

CHAD SUDAN
Not at all, sir.

CASH MCDOLLARS
Don't lie to me.

CHAD SUDAN
Well, you do pay me to support you.

CASH MCDOLLARS
But you do?

CHAD SUDAN
Always sir.

CASH MCDOLLARS
Beautiful.

CASH admires his "yes man", CHAD SUDAN, as GENIE enters the station with his bag of jewels.

CASH MCDOLLARS (CONT'D)
My jewels!

GENIE
Excuse me sir, but these
jewels belong to the city.

CASH MCDOLLARS
You keep telling yourself that.

CASH sprints to the bag of jewels as GENIE approaches one of the officers, JONATHAN GIVEN.

JONATHAN GIVEN
Chief wants to see you in
his office, Genie.

GENIE

He knows I'm not a cop, right?

JONATHAN GIVEN

Beats me, I'm just a pawn.

GENIE

Chess might not exist if the
pawns were self aware.

JONATHAN GIVEN

So, are you saying that I'm,
like, higher up? Like a bishop
maybe? Oooh maybe a knight? Not a
queen, that's too far.

GENIE

Forget I said anything.

GENIE steps angrily into the chiefs office.

END SCENE