

Int. An office space.

(THIS SCENE TAKES PLACE IN THE MIDDLE OF THE AFTERNOON. EVERYONE IS IN A SLIGHT RUSH. JENNY IS JUST ARRIVING AT WORK.)

SOUND: OFFICE AMBIENCE: PRINTERS, PHONES, ETC.

CAROLYN MAGENTA

Hey, Jenny! Sorry, could you take this for a sec?

JENNY GARFIELD

Who's coffee is this?

CAROLYN MAGENTA

Umm... Mine. Thank you. Here, I'll take it back now.

(BEAT)

That's a nice outfit.

JENNY GARFIELD

Yeah, thanks. I'm going to meet Matthew after I get off.

CAROLYN MAGENTA

Oh, good. Have fun. I'm off to the bank to sort some things out.

JENNY GARFIELD

See ya.

SOUND: RETREATING FOOTSTEPS.

JENNY GARFIELD

(TALKING INTO HER RECORDER)

So... today is the Sixteenth of January. That was Carolyn, Henry's secretary. I'm at the office currently, trying to see if I can find the guards.

SOUND: THE PRINTERS ARE LOUDER. THE PHONES ARE QUIETER.

SAMUEL LEDFORD

Hi, Jenny.

JENNY GARFIELD

Hey, Sam.

(CONTINUED)

JENNY GARFIELD

(TALKING INTO HER RECORDER)

Typically, all of the guards stay in their closet during the day, emerging only to find snacks every so often. I catch them in the break room sometimes.

SOUND: ALL THE OFFICE NOISES ARE QUIETER.

BRAD HARBISON

Havin' a good day, Jenny

JENNY GARFIELD

Yeah, how about you, Brad?

BRAD HARBISON

I'm trying.

JENNY GARFIELD

You do that.

(BEAT)

(TALKING INTO HER RECORDER)

Maybe one day I will write a piece on human behavior relating to the snacks in an office break room. I might win a Pulitzer for it.

(END SCENE)