

Int. A small security monitor room.

(THE CLOCK TICKING SOUND REACHES ITS LOUDEST IN THIS ROOM DURING THIS SCENE. THE CLOCK ITSELF IS LOCATED IN THE ROOM. DURING THE DURATION OF THE TIME SPENT IN THIS ROOM, A HUMMING NOISE SHOULD ALSO BE FAINTLY HEARD.)

JENNY GARFIELD

Okay. January 12, 2017. The time is 1:53 am. I'm sitting in the small security monitoring room for Instigate Insurance's main offices.

JARED SMITH

Security monitoring closet.

JENNY GARFIELD

(LAUGHING)

Okay. So I'm in a security monitoring closet.

JARED SMITH

Thank you.

JENNY GARFIELD

So, here with me is Mr. Smith, whom you just heard speaking.

JARED SMITH

Howdy invisible listener people. You can call me Jared.

JENNY GARFIELD

Right. And sitting in front of us both, here, is Mr. Declan.

(ADDRESSING ANDREW)

Would you like to be introduced by your first name too, like Jared?

(CONTINUED)

JARED SMITH

That's Mr. Smith to you, Jenny. Only the invisible listeners get to address me by my first name.

JENNY GARFIELD

Okay.

JARED SMITH

But, you can call Andrew here whatever you want.

ANDREW DECLAN

Don't I get to decide that? What if I liked Mr. Declan?

JARED SMITH

Wow, touchy.

JENNY GARFIELD

What would you like the listeners to refer to you as, Andrew?

ANDREW DECLAN

Oh, I don't care.

JARED SMITH

Mr. Declan here is like one of those boxes of assorted chocolates. You never know what you're going to get.

ANDREW DECLAN

Are you ready, Jenny?

JENNY GARFIELD

Yes, Andrew...I believe I'm ready.

(BEAT)

Okay, so, Mr. Declan and Mr. Smith have agreed to show me how the security monitoring works here at Instigate Insurance before the system updates at 2:32 am.

(BEAT)

Okay. Take it away.

ANDREW DECLAN

(DISTRACTEDLY)

I am only going to say this once. I'm getting really nervous.

(LAUGHING)

I've not even had lunch yet.

JENNY GARFIELD

Your ways are so backwards. Isn't it weird for you to be eating lunch at midnight?

JARED SMITH

It is weird. I'm glad I don't got night shift all the time.

(TALKING OUT OF THE SIDE OF HIS MOUTH)

There are some weirdos working the night shift.

ANDREW DECLAN

Go ahead, both of you, insult me. That will help.

JENNY GARFIELD

Sorry...

SOUND: NICOLE ENTERS ROOM.

NICOLE WHITE

(INTERRUPTING JENNY)

What are you doing? I couldn't help but hear.

ANDREW DECLAN

I'm showing Jenny the ropes. Every night I watch them.

JARED SMITH

Nah. Mostly he sits there in a pathetic state of dejection.

ANDREW DECLAN

You found some big words all of a sudden.

JARED SMITH

I learned 'em just for you, Mr. Declan.

ANDREW DECLAN

(DEFENSIVELY)

Shut up Jared.

(TO JENNY)

It's super boring. Okay.

JENNY GARFIELD

I believe you.

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NICOLE WHITE

I will leave you three to it then.

SOUND: NICOLE LEAVING THE ROOM

ANDREW DECLAN

(SIGHING)

Yeah.

(MUMBLING)

Security is tight tonight.

(BEAT)

(CLEARING THROAT AND CONTINUING IN A MONOTONOUS,  
ANNOUNCER LIKE VOICE)

Okie-dokie, and here we go making the rounds. Monitor  
One: The desk in the lobby. Everything is there, and if  
you'll notice the clerk has a hobby.

JENNY GARFIELD

What do you mean? The clerk is not even there. He went  
home.

ANDREW DECLAN

Oh? Yeah, I hadn't noticed. But no, look in the trash  
can. All the folded up paper.

JENNY GARFIELD

He makes origami?

ANDREW DECLAN

He does. His trash can's always full of it.

JARED SMITH

We have to watch it because people will steal the paper  
if it's not shredded. There is important information on  
it.

(BEAT)

Andrew has wanted to keep a couple of pieces himself.

ANDREW DECLAN

Hey! That man is an artist. But your un-tasteful  
artistic eyes wouldn't know that though.

JARED SMITH

They're wadded up pieces of paper that might could  
resemble things. I've found pocket lint that might  
could look like a swan before.

(CONTINUED)

ANDREW DECLAN

Yeah, but that's not art Jared.

JARED SMITH

But trash in a waste basket is?

ANDREW DECLAN

It is when a Master does it....

JENNY GARFIELD

(INTERRUPTING)

Okay. Continue in your ritual. What about the other monitors?

ANDREW DECLAN

(CONTINUING IN A MONOTONOUS, ANNOUNCER LIKE VOICE)

Monitor Two: The parking lot sidewalk.

(MUMBLING)

Nothing is there.

JENNY GARFIELD

(IMPATIENTLY)

And next there is...

ANDREW DECLAN

Hold your horses.

(MONOTONOUSLY)

Monitor three, a close up of the back door.

(PICKING UP THE ANNOUNCER VOICE)

Monitor Four: The vault and the key pad and the fire alarm.

JARED SMITH

All in one. Economizing.

JENNY GARFIELD

Why?

JARED SMITH

Because economizing saves trees.

JENNY GARFIELD

No, why are you monitoring the fire alarm?

ANDREW DECLAN

So we can catch who trips it.

JENNY GARFIELD

The fire alarm?

ANDREW DECLAN

Yep, we have to monitor the fire alarm.

JARED SMITH

We got to keep punks from pulling it for no reason.

ANDREW DECLAN

I had a cousin who did that once.

JARED SMITH

Ugh! Strap in everybody, here it comes again.

ANDREW DECLAN

He went to prison or something, later in life, once or twice. Something like that.

JENNY GARFIELD

(MOANING)

You could talk about more pleasant things, ya know.

JARED SMITH

Well now we know you don't do well under stress.

JENNY GARFIELD

(DEFENSIVELY)

Okay. No. I can handle stress, I just don't handle apprehension well, especially when I'm locked in a room the size of a closet.

(BEAT)

You know, people hide in closets.

ANDREW DECLAN

Yep.

(BEAT)

I bet you've hidden in a closet with that recorder of yours before.

JENNY GARFIELD

(LAUGHING)

What?

ANDREW DECLAN

(BEAT)

You have a wonderful laugh.

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JARED SMITH

Dude! She's like 16!

ANDREW DECLAN

What's that supposed to mean?

JARED SMITH

I don't know! What's "you've got a wonderful laugh"  
supposed to mean?

ANDREW DECLAN

That she's got a good laugh.

JARED SMITH

Right!...

(ANDREW LEANS BACK IN HIS CHAIR.)

SOUND: CHAIR RECLINING.

JENNY GARFIELD

(INTERRUPTING)

Okay. A job well done. You two have given me what I  
needed.

(BEAT)

Thank you.

ANDREW DECLAN

Yep.

JARED SMITH

Thank you.

(JENNY WALKS OFF.)

SOUND: FOOTSTEPS.

(END SCENE)